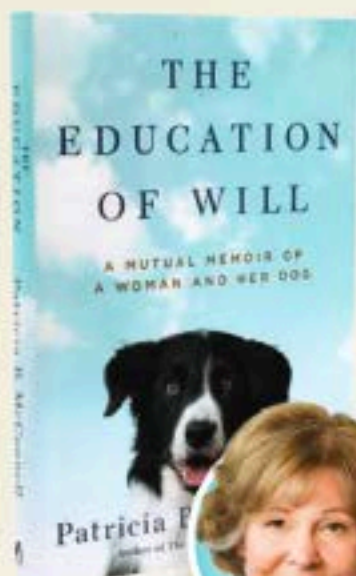


No. **12** The Best New Books

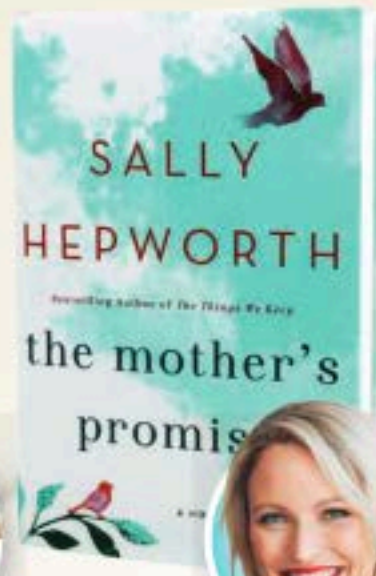
Another winner from the author of *Orphan Train*, a mother-daughter tear-jerker and a rescue pup who rescues his owner right back EDITED BY KIM HUBBARD

BOOK  
OF THE  
WEEK



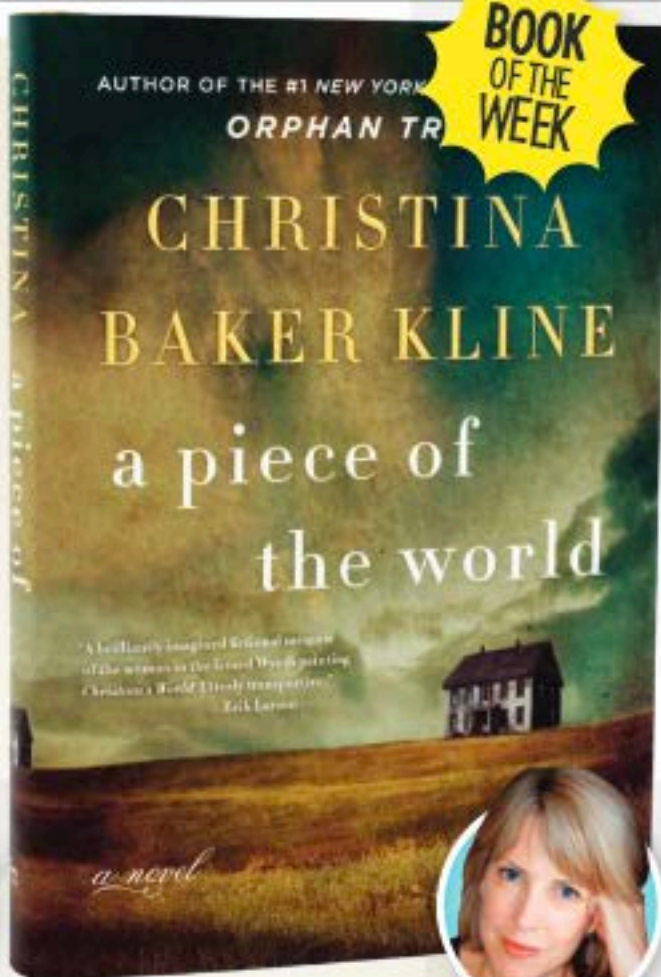
**Patricia B. McConnell**  
*The Education of Will*

**MEMOIR** A well-known dog trainer and author—already the owner of three senior dogs—decides to take in Will, a border collie puppy with a lot of issues. Through her work with him, she finds the courage to deal with her own trauma and abuse issues. Heartbreaking and heartwarming.



**Sally Hepworth**  
*The Mother's Promise*

**NOVEL** Alice and her daughter are a tribe of two, that is until Alice's cancer diagnosis. Facing surgery and chemo, Alice realizes that 15-year-old Zoe—who's paralyzed by social anxiety—will need more than just her mom. Grab the tissues: This story of a mother's search for a loving, fierce protector for her child won't leave you dry-eyed.



**Christina Baker Kline**  
*A Piece of the World*

**NOVEL** In this beautifully observed fictional memoir, Kline (*Orphan Train*) uses Andrew Wyeth's iconic painting *Christina's World* as the taking-off point for a moving portrait of the artist's real-life muse. Hobbled by infirmity, Christina Olson lives on a remote farm, waiting for the world to come to her. The story spans decades as she experiences the hope and anguish of early romance, the burdens and joys of family history, before discovering the many ways there are to love.

**NEW IN PAPERBACK**

**Sue Klebold**  
*A Mother's Reckoning*

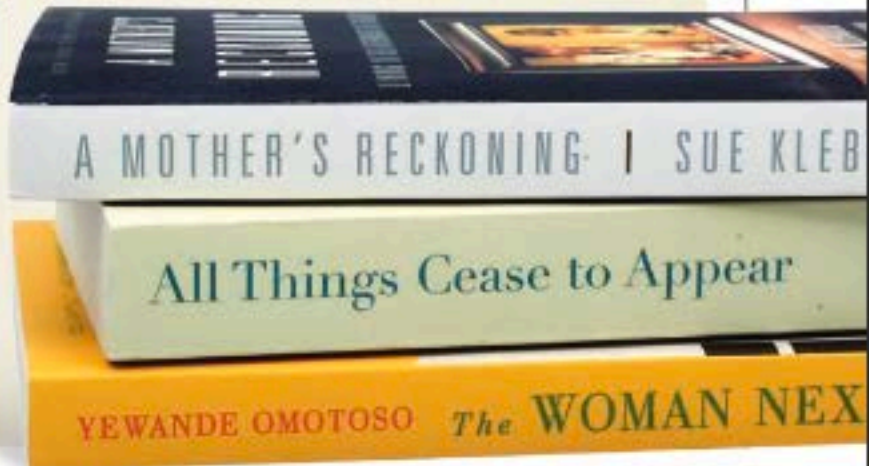
Columbine school shooter Dylan Klebold's mom reflects—bravely, insightfully, agonizingly—on how her late son's mental illness led to a massacre.

**Elizabeth Brundage**  
*All Things Cease to Appear*

Catherine Clare keeps telling her husband the old farmhouse they're living in has ghosts—and then she's murdered. A creepy tour de force.

**Yewande Omotoso**  
*The Woman Next Door*

Two elderly Cape Town widows—one black, one white—find their mutual animosity fading in Omotoso's wise and witty tale.



PHOTOS: LEFT: MCKENZIE/AS1; MRS. SHARIF PHOTOGRAPHY; DANA KASIN; (CLOCKWISE) PETER ZAVAROUSS/3